## B.A. (FASHION DESIGN) (BAFD)

## Term-End Examination June, 2013

**BFD-016: CONTEMPORARY WORLD FASHION** 

Time: 3 hours

Maximum Marks: 100

Note: Attempt all questions. Internal choice is indicated. Support answers with illustrations.

- 1. Briefly explain the following (any 10):
- 2x10=20

- (a) Agbada
- (b) Kente cloth
- (c) Hope chest
- (d) Ethnic costume
- (e) Kyrtill
- (f) Aloha
- (g) Lolita
- (h) Khadi or Gandhi looks
- (i) Fashion victims
- (j) Prêt
- (k) Rastafarians
- (l) Mohawk

| 2. | Answer <i>any four</i> of the following: $5x4=2$      |   |         |  |
|----|---|---|---------|--|
|    | (a) Explain the difference between a chaniya          |   |         |  |
|    |   | choli and the katori choli?                     |         |  |
|    | (b)   | (b) Which region of Africa does the kente cloth |         |  |
|    |   | come from? Explain it briefly.                  |         |  |
|    | (c)   | Explain punk and gothic street style.           |         |  |
|    | (d)   | What is symbolism of colour in Body art?        |         |  |
|    | (e)   | Explain the universal language of stre          | et      |  |
|    |   | styles.   |         |  |
|    |   |   |         |  |
| 3. | What is the difference in clothing styles of the 1    |   |         |  |
|    | Grunge, Ravers and Skaters ?                          |   |         |  |
|    |   |   |         |  |
| 4. | Expl  | ain the fashion in the sixties and seventies    | . 10    |  |
| _  | 7.17  |   |         |  |
| 5. | What are the traditional female garments of Japan, 20 |   |         |  |
|    | China and Korea ? What influenced their               |   |         |  |
|    | deve  | elopment ?                                      |         |  |
| 6. | Evel  | oin the influence of the success of the         | 1.1 0.0 |  |
| υ. | fashi   | ain the influence of the west on the wor        | ld 20   |  |