B.A. IN FASHION COMMUNICATION (BAFC)

Term-End Examination

June, 2013

BFM-007 : HISTORY OF WORLD AND INDIAN FASHION

Time: 3 hours

Maximum Marks: 100

Note: Question paper has **four sections**. Attempt **all** questions. Internal choices are indicated.

SECTION - A

1. Define (any 8):

8x5 = 40

- (a) Chiton
- (b) Kayabandh
- (c) Uttariya
- (d) Kimono
- (e) Schenti, shendot
- (f) Bulla
- (g) Breeches
- (h) Mekhala
- (i) Ruffs & collars
- (j) Paste Jewellery

SECTION - B

Explain the clothing depicted in Gandhara Art 20 during Kushan Period.

OR

Describe any 3 ways in which Mughal culture 20 influenced Indian Women's wear.

SECTION - C

3. Discuss the clothing of men and women in Roman 20 Era .

OR

Explain in detail clothing of Sunga Period. 20

SECTION - D

4. Discuss clothing, headwear and footwear of men 20 and women in Egypt .