BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory

June, 2013

BNMI-001: BASICS OF FILM MAKING-I

Time : 1½ hours	Maximum	Marks	:	30

Note: Attempt all questions.

The following section is objective questions. Please tick the right answers. Each question carries **1** mark.

- **1.** I want to separate my subject from the back ground. Which light should I put to get this.
 - (a) Back Light
 - (b) Key Light
 - (c) Fill Light
- 2. _____ is a cool color.
 - (a) Yellow
 - (b) Violet
 - (c) Orange

3.	CCD	stands for:		
	(a)	Charge Coupled Device		
	(b)	Color Correction Diode		
	(c)	Charged Color Device		
1	TA71.	Leave and a determine the Zeeman de die of		
4.	Which property determines the Zoom capacity of lenses?			
	(a)	Manufacturing company		
	(b)	Radius		
	(c)	Focal length		
5.	One	can define photography as		
	(a)	The recording of people		
	(b)	The recording of story		
	(c)	The recording of light rays.		
6.	A cat	asal sequence of events in screen writing is		
		rn as ?		
	(a)	Plot		
	(b)	Idea		
	(c)	Cinematography		
7.	If the	focus is on a very specific part of the object		
		the shot will be called as		
	(a)	Close Up Shot		
	(b)	Extreme Close Up Shot		
	(c)	Medium Long Shot		

8.	In 3	CCD camera, prism and diachronic filter			
	resu	results in			
	(a)	Light is broken into RED, GREEN, BLUE			
	(b)	Light is scattered to VIBGYOR			
	(c)	Light Exposure Value is controlled.			
9.	A beam splitter separates a singal into				
	different versions of the same image.				
	(a)	Twelve			
	(b)	Three			
	(c)	Four			
10.	Wha	What is a Pixel ?			
	(a)	Picture Logic			
	(b)	Picture Graph			
	(c)	Picture Element			
11.	"P	"cosing" is positioning a character to			
	com	plement the story.			
	(a)	True			
	(b)	False			
12.	In a	3 act structure which of the below option is			
	in the correct order?				
	(a)	Setup-Confrontation-Resolution			
	(b)	Confrontation-Resolution-Setup			
	(c)	Confrontation-Setup-Resolution			

13.	 Depth of field is the amount of distance between 				
	the nearest and farthest objects that appear in				
	acceptably sharp focus in an image/video.				
	(a)	True			
	(b)	False			
14.	Which of the below point should not be a part of				
	a good Composition?				
	(a)	Placing the Horizon line in the center of			
		composition			
	(b)	Placing the object in Golden Section			
	(c)	Color Perspective			
15.	Bird's eye view is also known as				
	(a)	Aerial Shot			
	(b)	Crane Shot			
	(c)	Trolley Shot.			
		wer the below questions in brief (min 15 lines)			
		question carries 5 marks each.			
1. What is a Back Story, how do		it is a Back Story, how do you build a back			
	story	<i>y</i> .			
_	3 0 3				
- Tal		lain in brief "Golden Section". Give one			
	exan	nple.			
2	TA71	Li- COPENIDIAN" Definition			
3.		t is a "SCREEN PLAY". Define in your own			
	word	us.			