

POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

Term-End Examination

June, 2013

MFC - 001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Define folklore and discuss the background of the history of folklore studies. 20

OR

Why do you think that the study of folklore is interdisciplinary by nature ?

2. What is 'culture' ? What role does culture play in the evolution of human civilization ? 20

OR

Describe the various theories of culture and discuss the different ways in which culture has been studied in the past and at present.

3. What is Sanskritization ? Discuss the strengths and weaknesses of the theory of Sanskritization. 20

OR

Write a brief essay on folklore as discourse and performance.

4. Comment on the phenomenon of heritage both as a process and a product. 20

OR

What is language death ? Do you think that language and culture are closely associated ?

5. Write short notes on *any four* of the following :

- (a) Folklore as discourse 5x4=20
(b) New approaches to culture studies
(c) Structuralism
(d) Archiving and documentation
(e) Folklore and cultural preservation
(f) Legal issues on the preservation of culture
