

POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES

Term-End Examination

June, 2013

MFC - 002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.*

1. What is tradition ? Write a brief note on the modernization of traditions. 20

OR

Write an essay on the oral, performative and knowledge - based traditions.

2. What is your impression about the studies of the diaspora in identity formation? 20

OR

Identify the various theories that explain ethnicity and identity.

3. Attempt an essay on the visual, literary and modern art forms ? 20

OR

Music, dance, theatre and mourning are the performative art forms that truly define Indian culture - discuss.

4. What are the impacts of globalisation on indigenous cultures ? 20

**OR**

What is the impact of technology in transforming folk art to commodity ?

5. Write short notes on *any four* of the following : 4x5=20
- (a) Tradition and creativity
  - (b) Evolutionist theory
  - (c) Development of literary texts in folklore.
  - (d) Visual arts
  - (e) Karnatak music
  - (f) Odissi dance
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