No. of Printed Pages: 2

MBP-005

00684

POST GRADUATE DIPLOMA IN BOOK PUBLISHING

Term-End Examination June, 2013

MBP-005: EDITING BOOKS FOR CHILDREN

Time: 3 hours Maximum Marks: 100

Note: This paper has five compulsory questions. Each question should be attempted within 500 words, unless otherwise instructed.

 Understanding issues of language, vocabulary, phonetics and grammar is one of the key points that an editor should keep in mind. Discuss.

OR

Discuss how an editor can balance out between the various components of multimedia - both audio and video - to be equipped with the standards needed for the publishing industry.

2. Elaborate editorial pointers for all genres of children's literature for children of different age groups.

OR

An editor must understand the basic elements of fiction such as character, plot, view point setting, theme and style of children's literature - comment.

Good education of children depends on good text books - do you agree ? Discuss with your standpoints.

OR

Give your critical comments on the mechanics of editing stories, feature writings, comic strips, magazines and periodicals for children.

4. Discuss the technicalities of editing comics for children.

OR

Why do you think that sensitive/conflicting/ 20 debatable issues may be avoided in children's patriotic literature?

- 5. Write short notes on *any two* (250 words each): 10+10=20
 - (a) Editing Myths, Legends, Fables, Adaptations and Abridged versions.
 - (b) Fantasy and Science Fiction for children.
 - (c) Preparation of Teacher Support Materials.
 - (d) Books for children with special needs.