

01149

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2013

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context *any four* of the following passages in **150** words each : **4x5=20**
- (a) A man with a broken heart came today
Accompanied by his lady love
Sprayed dreams and tears on the stone
And went away rowing upstream.
They will build their home in the deep forest.
- (b) And now with my spring bloom
I wish to go somewhere else
"It has been too long a stay here
Now is the time to move on."
- (c) The dark of the well
Longs for that moment of courage
When in full sight of all
My hands will stretch out
For a drink.

- (d) May be the darkness of
the last night
fought a bloody battle in
the ultimate moments
of its empire of silence
or meaningless words.
The small residues of its existence
are already crumbling.
- (e) The blind eagles, quite
incapable of looking behind;
Grieving eagles who never
ever had any loved one;
The eagles who never ever
had any loved one;
The eagles crying out in
sharp shrill notes;
The eagles of the under-
world burst into the sky.
- (f) You do not open the door
Though I have arrived at
the destination
How can I write the
alphabets of constellations.
on the old paper ?

2. Are you satisfied with the way the ending of Samskara ? Illustrate your answer with concrete arguments (500 words) 20

OR

'The novel *Tamas* is a severe criticism of British imperialism in India. Discuss (500 words)

3. "People did not understand Sultan Muhammad as his ideas were in advance of his times." Do you agree with the statement ? (500 words) 20

OR

What use does Karnard make of the motif of chess in *Tughlaq* ? (500 words)

4. (a) Answer the following : 10+10=20
(i) Memory plays an important role in *Birds*. Bring out its full significance. (225 words)

OR

- (ii) *Birthday* is typical of the stark realism the early Basheer practiced. Substantiate. (225 words)

- (b) Describe the characterization of the protagonist in Indira Goswami's *The Empty Chest*. (225 words)

OR

"*The compromise* is a comment on the absence of moral restraints in modern life." Elaborate. (225 words)

5. Write a short note on Bama's views about the life, of Dalits. Does she consider their lives to have become better or worse? Why? (500 words) 20

OR

Discuss how Manto compares his own temperament and artistic disposition with those of Ismat Chughtai. (500 words)
