

00225

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

June, 2013

MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Canadian Professional Theatre gave the 20
Canadians an identity of their own. Discuss.
2. Write a critical appreciation of **one** of the 20
following :
 - (a) Canada's place in Commonwealth Poetry.
 - (b) Canadian Nature Poetry.
 - (c) Chief characteristics of 20th C Canadian
Poetry.
3. Discuss the main contribution of Margaret 20
Atwood and Margaret Laurence to Canadian
fiction.
4. Write a critical note on Naturalism in *The This* 20
Flute.

5. Discuss the Post-Modern elements in *The English Patient* with examples. 20
 6. Write a brief note on recent developments in Canadian drama. 20
 7. Exploitation is the common theme linking the two stories "Sunday Afternoon" and "where is the voice coming from" ? Discuss. 20
 8. Discuss the question of Canadian identity in Northrop Frye. 20
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