

00703

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2013**

**MEG-03 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt any five questions. All questions carry equal marks.*

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1. Discuss the relationship between Tom and Sophia in the novel *Tom Jones*. 20
2. Comment on the use of wit and irony in the novel *Pride and Prejudice*. 20
3. Discuss the narrative techniques employed in the novel *Wuthering Heights*. 20
4. Consider Pip in *Great Expectations* as a self - improving hero. 20
5. Examine the role of money in the novel *Middlemarch*. 20

6. Comment on the title of the novel *Heart of Darkness*. 20
  7. Discuss the main principles of aesthetics put forward by Stephen in *A Portrait of the Artist as a Young Man*. 20
  8. How does Aziz contribute to the treatment of the theme of race in *A Passage to India* ? 20
  9. Do you agree with the view that Miss Brodie is a symbol of non-conformity ? Justify your answer. 20
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