

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**June, 2013**

**DCE-03 : SHORT STORY**

*Time : 3 hours*

*Maximum Marks : 100  
(Weightage 70%)*

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*Note : This paper is divided into **two** sections, **A** and **B**. You should attempt **five** questions in all, choosing at least **two** from each section. All questions **carry equal** marks.*

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**SECTION-A**

1. "A judicious combination of the four basic elements of a short story makes it interesting, authentic and readable." Discuss with appropriate examples. 20
  
2. Write a note on the themes which are suitable for children of different age groups with suitable examples. 20
  
3. What is the importance of dialogue in revealing a character's motivation ? Illustrate your answer with suitable examples. 20

4. Distinguish between narrative story, and plot 20  
choosing any well-known story to illustrate your  
answer.
5. Write short notes on *any two* of the following in  
150 - 200 words each : **10+10=20**
- (a) Humour in a short story.
  - (b) Anti-plot.
  - (c) Importance of motivation in a detective  
story.
  - (d) 'Ending' in an experimental story.

## SECTION-B

6. Write a short story about the change of heart of a criminal, ending with "I wish I had lived my life differently". 20
7. Write a dialogue between two students, one of whom believe's in cheating and the other who is trying to explain why it is wrong. 20
8. Write a short story about a small child's first day at school. Your target reader is her/his peer group. 20
9. Write a detective story about two aspiring detectives who try to solve a crime which they have only heard of Insert humour through dialogue/or situations. 20
10. Write a short story about a lonely ten year old child who has an imaginary companion. Your target readers are other ten year old children. 20

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