## BACHELOR OF ARCHITECTURE (B. ARCH.)

## Term-End Examination June, 2013

## **BAR-055: CULTURE AND BUILT FORMS-VI**

Note: (i) Attempt any five questions and all questions carry equal marks.

(ii) Question 1 is compulsory.

- Discuss the impact of colonial rule on the regional architectural style in India validate with a specific case example.
- 2. Enumerate the planning principles of any of the Portuguese or French settlements in India.
- 3. Describe how the knowledge of locally available material and indigenous technology shaped up the contextual architecture with regard to works of:

  2x7=14
  - (a) Hassan Fathy and
  - (b) Lauice Baker

- 4. List out the key milestones of development of architecture from 1800 AD to 2000 AD in the context of North America?
- 5. Discuss the works of Louis Kahn in India and his influence on the works of B.V.Doshi.
- Discuss the development of architecture in walled city of Delhi during the colonial rule.
- 7. Write about the design theories and works of the following :  $3\frac{1}{2}x4=14$ 
  - (a) Peter Eisennau
  - (b) Kisho Kuro kawa
  - (c) Tadao Ando
  - (d) Mies van der Rohe