00655

BACHELOR OF ARTS (FASHION DESIGN) / (FASHION MERCHANDISING AND PRODUCTION)

Term-End Examination June, 2012

BFD-001: BASICS OF FASHION DESIGN

Time: 3 hours Maxim

Maximum Marks: 100 (Weightage: 60%)

Note: The paper consists of **4** questions. **All** questions are compulsory. Illustrate wherever required. Use pencil colours if required.

- (a) Describe the following elements of Design 15 with relevant examples:
 - Line, Shape, Space and Texture (Illustrate If required).
 - (b) Using a soft pencil create 5 different textures 5 and write the explanation of the texture at the bottom of the box.
- **2.** (a) Name and explain any five principles of **20** design (with example).
 - (b) Make five designs by applying these principles. (Use 2B or 4B soft pencils)

- (a) Create a colour wheel. Include Primary, 15
 Secondary and Intermediate colors.
 (Only write the names of the colours and use pencil colors)
 - (b) What is the difference between 10 'Haute Couture' and 'Ready to wear' fashion? Explain.
- 4. (a) Explain *any two* of the following colour 10 harmonies:
 - (i) Analogous Harmony
 - (ii) Triadic Harmony
 - (ii) Monochromatic Harmony
 - (iv) Warm Colours Harmony
 - (b) What are the main areas of work in the 15 fashion Industry? Explain.