

**B.A. IN FASHION COMMUNICATION (BAFC)**

**Term-End Examination**

**June, 2012**

**BFM-007 : HISTORY OF WORLD AND INDIA  
FASHION**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Question paper has four sections. Attempt all sections.  
Internal choices are indicated. Draw diagrams wherever  
necessary.*

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**SECTION-A**

1. Write short notes on *any four*.
- (a) Explain robe a la Francaise and robe al' anglaise in 18<sup>th</sup> century. **5+5=10**
  - (b) What is retro fashion ? **10**
  - (c) Write on Sunga Period Men's Costumes **10**
  - (d) Define Antariya, Uttariya, Paduka **10**  
Angarakha, Pajama.
  - (e) Explain Breeches and Venetians. **10**

## SECTION-B

2. Name and discuss any five accessories worn by men and women in the 19<sup>th</sup> century romantic period. 20

## SECTION-C

3. Elaborate on variation of wearing sari from the 16<sup>th</sup> century to the women of today in relation to ancient India. 20

OR

Discuss the different kinds of clothes worn by the Egyptians.

## SECTION-D

4. How was clothing depicted in Gandhara Art during Kushan period ? 20

OR

Write about any four designers from the second World War period. What were their notable characteristics ?

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