

**CERTIFICATE IN PERFORMING ARTS
(KARNATAK MUSIC) (CPAKM)**

Term-End Examination

June, 2012

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

Instructions for the students :

There are 3 sections :

- (i) *Section A contains Objective Type Questions.*
- (ii) *Section B contains Short answer Questions.*
- (iii) *Section C contains Essay type Questions.*

SECTION-A

1. Mark 'T' for *True* and 'F' for *False*. 15x2=30
- (a) Indian Music traces its origin to vedas.
 - (b) The human body created by God was called "Daru Veena".
 - (c) Naradiya Shiksha is one of the most important treatise carrying information regarding ancient Indian Music in abundance.
 - (d) Matanga authored the treatise Brihaddesi.

- (e) Natyashastra is an invaluable contribution by Sharngadeva in the field of Dramaturgy.
- (f) 'Samvaadi' note is compared to a king in the Raga.
- (g) 'Isai' is the Tamil word to denote Music.
- (h) The most important Tamil work which carries lot of information regarding Music of Sangam age is "Silappadikaram".
- (i) The three most popular instruments of ancient Tamil Music were Yazh, Kuzhal and Maddalam.
- (j) Tyagaraja introduced the system of 72 Melakarta in Karnatak Music.
- (k) Thaata is equivalent to Mela in Hindustani Music.
- (l) The seven principle Talas of Karnatak Music are called Sooladi Sapta Tala.
- (m) The term "Raga" is found for the first time in Bharata's Natyashastra.
- (n) Tana Varnas are played or sung at the commencement of a concert.
- (o) The minimum essential 'anga's' of a Kriti are Pallavi, Anupallavi and Charana.

SECTION-B

2. Attempt *any four* out of the following : 4x7=28
- (a) Write a short note on Padam and Javali.
 - (b) Give a brief account on evaluation of Music in ancient India.
 - (c) Write a brief note on the contribution of Bharata to ancient Indian Music.
 - (d) Give a brief account of Matanga's Brihaddesi.
 - (e) Write a short note on Kriti

SECTION-C

3. Attempt *any one* of the following : 1x12=12
- (a) Explain the scheme of 72 Melakarta in Karnatak Music.
 - (b) Write an essay on Ancient Tamil Music.
 - (c) Explain the Tala system in Karnatak Music.
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