BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS →

Term-End Theory June, 2012

BNMI-006: 3D BASICS-II

Time: 1½ hours Maximum Marks: 30

(Weightage 30%)

Note: Attempt all questions.

The following section is objective questions. Please tick the right answers. Each question carries 1 mark.

- 1. In Reaction Manager there could be multiple Master objects driving a Slave object.
 - (a) True
 - (b) False
- 2. When a single chain of bones is created they are linked to each other through FK?
 - (a) True
 - (b) False
- 3. To restrict 3d object's movement along an path the option is:
 - (a) Path Constraint
 - (b) Attachment Constraint
 - (c) Look At Constraint

4.	animation in character studio?		
	(a)	.Maya	
	(b)	.Bip	
	(c)	.Fbx	
5.	reve	ch option in the Bone Editing tools is used to rse the bone hierarchy in a created chain?	
	(a)		
	(b)	. •	
	(c)	Refine	
6.	In reaction Manager the driving object is called		
	 (a)	Master	
	(b)	Slave	
	(c)	Intermediate	
7.	Footsteps in a Biped can be created only in		
	(a)	 Figure Mode	
	(b)		
	(c)	Mixer Mode	
8.	Motion capture data can be applied to Biped.		
	(a)	True	
	(b)	False	
9.	Tol	ink 2 objects in Forward kinematics the linking	
-	happen by first selecting the		
•		Child object	
		Parent object	
	(c)	Both the objects	
	. (-)		

10.	In Orientation constrain, which option allows to maintain the constrained object's original orientation as an offset to its constrained orientation? (a) Add look at target (b) Weight (c) Keep Initial Offset
11.	Which of the below is not a principle of animation? (a) Secondary Animation (b) Timing (c) Motion
12.	What is the default Position controller for an object in 3ds Max? (a) Position XYZ (b) Noise Position (c) Euler XYZ
13.	Which constrain is used to animate an objects linking from one object to other? (a) Link Constrain (b) Path Constrain (c) Position Constrain
14.	In skin Modifier Skin weight are animatable. (a) True (b) False
15.	Structural changes to a biped can be only done in mode. (a) Figure Mode (b) Footstep Mode (c) Motion Mixer

Answer the below questions in brief (min. 5 lines) each question carries 5 marks each.

- **16.** Write a brief on Lip Sync and Facial Animation.
- 17. What is the difference between "hold" and "moving hold" in animation?
- 18. Explain any two of the following:
 - (a) Look at constrain
 - (b) Attachment constrain
 - (c) Pat constrain