### **BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS**

# **Term-End Practical**

00423

### June, 2012

## BNMI-012(P) (Set-II) F2F: COMPOSITING (Group A)

Time: 4 hours

Maximum Marks: 70

(Weightage 70%)

Note: Attempt any one question.

1. Using MatchMover do a Float test for the given footage.

70

(Float Test: It is basically to apply checker texture to the 3D object in 3Ds max/Maya and then track/solve in MatchMover to match the camera)

#### OR

2. Using Fusion composite the given Render passes and match the CG (Computer 70 Generated) elements with the live action plate.

Adhere to the below mentioned process:

- (a) Composite Different Render passes.
- (b) Match the lighting condition between live action plate and CG elements.
- (c) Color correction.