

00241

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2012

**MFC - 001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Discuss the relationship between folklore and other disciplines. 20

OR

Can any folklore die ? Why ?

2. What is language death and what are the causes and remedies ? 20

OR

In what way does culture unite or divide people ?

3. Discuss the major problems in the ethical and legal dimensions in the preservation of folklore. 20

OR

Popular culture is only another name for vulgarity - is this statement true or false ? Give reasons.

4. Write a detailed essay on 'Sound archive'. 20

OR

Make your own statement on the conservation and preservation of cultural properties.

5. Write short notes on *any two* of the following : 10x2=20
- (a) Culture : 'high' and 'low'
 - (b) Sanskritisation and Palace Paradigm
 - (c) Conservation of museum objects
 - (d) Meaning and types of culture
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