05983

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination June, 2012

MEG-8: NEW LITERATURES IN ENGLISH

Time: 3 hours Maximum Marks: 100

Note: Answer five questions in all. All questions carry equal marks. Answer each question in approximately 500 words.

- Is there such a thing as 'the politics of language'?
 Comment , basing your answer on your understanding of African Literature and the position of the writer in Africa.
- Can A Dance of the Forests be looked upon as an
 example of postcolonial theatre? Answer with
 reference to the text.
- Discuss the device of using a child narrator 20
 Bapsi Sidhwa's Ice Candy Man.

- 4. Discuss the significance of the title, 20 A House for Mr. Biswas, highlighting the way the house is used as a trope to indicate certain situations / states of mind.
- 5. Discuss the oral rhythms incorporated by 20 Braithwaite in his poetry with reference to any *two* of his poems.
- 6. How does the Mandala motif work in different ways, at the level of theme and structure, in the novel *The Solid Mandala*? Discuss in detail.
- 7. Can *A Grain of Wheat* be looked upon as a novel about Kenya's struggle for freedom? Discuss in detail.
- 8. What are the main thematic concerns in 20 The Stone Angel.