

06513

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2012**

**MEG-5 : LITERARY CRITICISM AND  
THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer question no. 1 and any four of the remaining questions.*

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1. Explain *any two* of the following passages with reference to their context supplying brief critical comments where necessary : 10+10
- (a) If, then, Tragedy is superior to Epic poetry in all these respects, and, moreover, fulfils its specific function better as an art - for each art ought to produce not any chance pleasure, but the pleasure proper to it, as already stated-it plainly follows that tragedy is the higher art, as attaining its end more perfectly.
- (b) The IMAGINATION then I consider either as primary or secondary. The primary IMAGINATION I hold to be the living Power and prime Agent of all human

perception and as a repetition in the finite mind of the eternal act of creation in the infinite I AM.

- (c) Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry.
  - (d) The only teaching worthy of the name is scholarly, not personal, analogies between teaching and various aspects of show business or guidance counselling are more often than not excuses for having abdicated the task.
2. What are the reasons for the artist to be kept away from the ideal state of plato ? 20
  3. What roles do spontaneity, emotion and personality have in Wordsworth's theory of poetry ? 20
  4. What do you understand by 'The Affective Fallacy' ? 20
  5. Critically appraise the ideas of Karl Marx and Frederick Engels about class relations and class ideology. 20
  6. Examine Virginia Woolf's attitude to the canon i.e., ancestors in women's writings. 20
  7. Present a deconstructive analysis of John Donne's 'The Cannonization'. 20