

01853

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2012

**MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. "The landscape of Canada evokes terror in the literary mindscape ". Do you agree ? Give a reasoned answer. 20

2. Attempt a critical analysis of *one* of the following poems : 20
 - (a) "Coyote Sees the Prime Minister "

OR

 - (b) "Letters and Other Worlds".

3. In *Surfacing* , the protagonists ' quest for her true self is framed in a satirical portrait of society. Discuss. 20

4. The Lacasse family in *The Tin Flute*, is a microcosm of the working class poor in Quebec society. Discuss. 20
 5. There are four main characters in *The English Patient*. Give an account of their life together in the Italian Villa. 20
 6. "Sunday Afternoon" deals with the problems and vulnerability of women in modern society. Do you agree? Justify your answer, keeping the story in mind. 20
 7. What would you say is the major theme of *The Ecstasy Of Rita Joe*? Give a detailed answer. 20
 8. Discuss the importance of Smaro Kamboureli as a major Canadian critic. 20
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