01343

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination June, 2012

DCE-5: WRITING POETRY

- Time: 3 hours

Maximum Marks: 100

Note: Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.

SECTION-A

- 1. Explain with examples how poetry with a 20 political message can be made effective and capable of moving the readers? (450 words)
- 2. How important is climax in a poem? What are the diverse ways of realising the climax? (450 words)
- Discuss the use of speech-rhythms in poetry. 20
 (450 words)
- 4. What purpose is served by using metaphors in poetry? How modern poetry treats metaphor differently from the traditional one? (450 words)

- 5. Write short notes on any two of the following topics in 150 words each:

 2x10=20
 - (a) Cliche
 - (b) Denotation
 - (c) Rounded ending of a poem
 - (d) Direct opening of a poem
 - (e) Social themes in poetry

SECTION-B

6. Read the following poems and answer the questions given below each: 5x4=20

THE WORLD IS TOO MUCH WITH US

William wordsworth

"The world is too much with us; Late and soon, Getting and spending, we lay waste our powers; Little we see in Nature that is ours; We have given our hearts away, a sordid boon; This sea that bares her bosom to the moon; The winds, that will be howling at all hours, And are up-gathered now like sleeping flowers; For this for everything, we are out of tune; It moves us not, -Great God! I'd rather be A Pagan suckled in a creed outworn; So might I, standing on this pleasant lea, Have glimpses that would make us less forlorn; Have sight of proteus rising from the sea; Or hear old Triton blow his wreathed horn".

- (a) Comment on the theme of the poem.
- (b) Discuss the ending of the poem.
- (c) Comment on the opening of the poem.
- (d) Explain "we are out of tune".
- (e) Explain "we have given our hearts away".

Walt Whitman

"There is that in me - I do not know what it is - but I know it is in me.

Wrenched and sweaty - calm and cool- then my body becomes.

I sleep - I sleep long.

I do not know it - it is without name - it is a word unsaid,

It is not in any dictionary, utterance, symbol. Something it swings on more than the earth I swing on,

To it the creation is the friend whose embracing awake me.

Perhaps I might tell more. Outlines! I plead for my brothers and sisters.

Do you see O my brothers and sisters?

It is not chaos or death - it is form, union,

plan - it is eternal life
it is Happiness".

- (a) What is it that the poet feels strongly about ?
- (b) Comment on the images in the poem.
- (c) Comment on the language used in the poem.
- (d) Discuss the spiritual element in the poem.
- (e) Expalin: "Perhaps I might tell more. outliness!".

T.S. Eliot

"They are rattling breakfast plates in basement kitchens,

And along the trampled edges of the street
I am aware of the damp souls of house maids
Sprouting despondently at area gates.
The brown waves of fog toss up to me
Twisted faces from the bottom of the street,
And tear from a passer -by with muddy skirts,
An aimless smile that hovers in the air
And vanishes along the level of the roofs".

- (a) Comment on the role of persona in this poem.
- (b) Explain: "trampled edges of the street".
- (c) What does the narrator see in the street from the window?
- (d) Comment on "damp souls of house maids sprouting despondently at area gates".

5

(e) Why is the 'smile' aimless?

9. LIFE IN A LOVE

Robert Browing

"Escape me?

5x4 = 20

Never -

Beloved!

While I am I, and you are you,

So long as the world contains us both,

Me the loving and you the loth,

While the one eludes, must the other pursue.

My life is a fault at last, I fear:

It seems too much like a fate, indeed!

Though I do my best I shall scarce succeed.

But what if I fail of my purpose here?

It is but to keep the nervers at strain,

To dry one's eyes and laugh at a fall,

And baffled, get up to begin again,
So the chase takes up one's life, that's all.

While, look but once from your farthest bound,

At me so deep in the dust and dark,

No sooner the old hope drops to ground

Than a new one, straight to the self same

mark,

I shpae me -

Euer

Removed!"

- (a) Comment on the opening of the poem.
- (b) Discuss the theme of the poem.
- (c) Comment on the tone of the speaker.
- (d) Explain: "No sooner selfsame mark"
- (e) Explain: "But what if nerves at strain".

- 10. Write a poem of 15 to 20 lines on any one of the following topics:
 - (a) A Historical event
 - (b) A Childhood memory
 - (c) A Bird
 - (d) A Socialist theme