

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**June, 2012**

**DCE-5 : WRITING POETRY**

— Time : 3 hours

Maximum Marks : 100

---

*Note : Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.*

---

**SECTION-A**

1. Explain with examples how poetry with a political message can be made effective and capable of moving the readers ? (450 words) 20
2. How important is climax in a poem ? What are the diverse ways of realising the climax ? (450 words) 20
3. Discuss the use of speech-rhythms in poetry. (450 words) 20
4. What purpose is served by using metaphors in poetry ? How modern poetry treats metaphor differently from the traditional one ? (450 words) 20

5. Write short notes on *any two* of the following topics in *150* words each : **2×10=20**

- (a) Cliche
- (b) Denotation
- (c) Rounded ending of a poem
- (d) Direct opening of a poem
- (e) Social themes in poetry

## SECTION-B

6. Read the following poems and answer the questions given below each : 5x4=20

### THE WORLD IS TOO MUCH WITH US

*William wordsworth*

“The world is too much with us; Late and soon,  
Getting and spending, we lay waste our powers;  
Little we see in Nature that is ours;  
We have given our hearts away, a sordid boon;  
This sea that bares her bosom to the moon;  
The winds, that will be howling at all hours,  
And are up-gathered now like sleeping flowers;  
For this for everything, we are out of tune;  
It moves us not, -Great God ! I 'd rather be  
A Pagan suckled in a creed outworn;  
So might I, standing on this pleasant lea,  
Have glimpses that would make us less forlorn;  
Have sight of proteus rising from the sea;  
Or hear old Triton blow his wreathed horn”.

- (a) Comment on the theme of the poem.
- (b) Discuss the ending of the poem.
- (c) Comment on the opening of the poem.
- (d) Explain “we are out of tune”.
- (e) Explain - “we have given our hearts away”.

*Walt Whitman*

"There is that in me - I do not know what it is -  
but I know it is in me.

Wrenched and sweaty - calm and cool- then my  
body becomes.

I sleep - I sleep long.

I do not know it - it is without name - it

is a word unsaid,

It is not in any dictionary, utterance, symbol.

Something it swings on more than the earth

I swing on,

To it the creation is the friend whose embracing  
awake me.

Perhaps I might tell more. Outlines ! I plead for  
my brothers and sisters.

Do you see O my brothers and sisters ?

It is not chaos or death - it is form, union,

plan - it is eternal life-

it is Happiness".

- (a) What is it that the poet feels strongly about ?
- (b) Comment on the images in the poem.
- (c) Comment on the language used in the poem.
- (d) Discuss the spiritual element in the poem.
- (e) Explain : "Perhaps I might tell more. outlines !".





10. Write a poem of 15 to 20 lines on *any one* of the 20 following topics :

- (a) A Historical event
  - (b) A Childhood memory
  - (c) A Bird
  - (d) A Socialist theme
-