

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****June, 2012****ELECTIVE COURSE : ENGLISH****BEGE-108 : THE NOVEL***Time : 3 hours**Maximum Marks : 100*

Note: Answer *five questions* in all. Marks are indicated.
Answer *any two* questions from *Section - A* *any two* questions from *Section - B* and any *two* from *Section - C*.

SECTION-A

Answer *any two* questions from this section. Each section is compulsory. **20x2=40**

1. What do you understand by the term 'narrative modes'? Write a note on different types of narrative modes giving suitable examples.
2. How does the novelist use 'time' and 'place' to make the action 'real' to the reader? Illustrate from the novels you have read.

SECTION-C

Answer *any two* of the following questions : 20x2=40

6. Write a detailed note on the use of language in *Achebe's Things Fall Apart*.
 7. Examine *Sunlight On a Broken Column* as a realistic novel.
 8. Discuss *Paraja* as a "Subaltern Novel".
 9. Write a note on the representation of the two worlds in *A Tale of Two Cities*.
 10. In what way can the novel *Sunlight On a Broken Column* be called a novel of the partition ? Discuss and illustrate.
 11. Examine *any one* novel from this course from a postcolonial perspective.
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3. What is the biographical approach to reading a novel? Discuss *The Awakening* as a biographical novel.

4. Comment on the reception to the publication of *The Awakening* in 1899.

SECTION-B

5. Write short notes on *any two* of the following : $10 \times 2 = 20$
- (a) The Revolutionaries in *A Tale of Two Cities*.
 - (b) The two main types of characters in a novel.
 - (c) Dickens's Humanism.

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02163

ELECTIVE COURSE : ENGLISH

EEG-8 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : This paper is divided into 2 Sections. Both sections are compulsory. Answer two questions from Section A and four questions from Section B.

SECTION-A

1. Write short notes on *any two* of the following :
(250 words each) **2x10=20**
- (a) Types of the novel
 - (b) Third Person Narrative
 - (c) The novel in the Twentieth century
 - (d) Use of songs in *Paraja*.

SECTION-B

Answer *any four* questions.

4x20=80

2. Attempt an analysis of *A Tale of Two Cities* in the light of Dickens's portrayal of women in the French Revolution.
3. Can *Nineteen Eighty Four* be called a 'Utopian' Novel? Comment.
4. Write a note on the man - woman relationships in *Things Fall Apart*.
5. Examine *Sunlight On A Broken Column* as a novel of growing up.
6. Comment on the use of language (s) in *Paraja*.
7. Analyse the symbolism in *George Orwell's Nineteen Eighty Four*.
8. 'As the novel progresses, the *Scarlet Letter* changes from a symbol of sin and ignominy to a symbol of strength and benevolence.' Comment.