

04371

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2012

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Write short notes on *any two* of the following :
 - (a) Oral literature 2×10=20
 - (b) Autobiography
 - (c) Historical Novel
 - (d) Diary as a prose form
 - (e) Expository Prose

2. (a) How does A. K. Ramanujan in "In Search of a dream" bring alive the art of story-telling ?

OR

 - (b) Identify the characteristics of a travelogue in Vikram Seth's *From Heaven Lake*.

3. (a) Comment on the skilfull organization of ideas in Edmund Leach's "Men and Learning". 20

OR

- (b) Discuss Tagore's essay "The Artist" as a reflective piece of writing.
4. (a) Examine Judah Waten's "Mother" as an immigrant's experience in Australia. 20

OR

- (b) Comment on the tragedy and pathos in the short story "Misery" by Anton Chekov.
5. (a) Trace the development of the novel in English and describe the different types of novels. 20

OR

- (b) Do you agree that Shashi Deshpande's *The Binding Vine* is a feminist novel? Discuss.
6. (a) Comment on Bacon's aphoristic style in the essay "Of Great Place". 20

OR

- (b) Comment on the personal and conversational style that Jawaharlal Nehru uses to convey philosophical and scientific thoughts.
7. (a) Examine the biographical techniques used by Boswell in *Life of Johnson*. 20

OR

- (b) Anne Frank's *The Diary of a young Girl* is much more than a personal account of her experiences. Do you agree? Discuss.