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OMU-005

**CERTIFICATE IN PERFORMING ARTS—
KARNATAK MUSIC (CPAKM)**

Term-End Examination

December, 2023

**OMU-005 : AN INTRODUCTION TO
KARNATAK MUSIC**

Time : 2 $\frac{1}{2}$ Hours

Maximum Marks : 70

Note : *All questions are compulsory.*

Section—A

1. Fill in the blanks : 10×2=20
 - (a) Sa and Pa are swaras in the Saptak.
 - (b), is a Taalkriya reckoned with a beat.
 - (c) Venkatamakhi classified all Ragas in..... .
 - (d) The Sama Saptak was arranged in..... order.
 - (e) The dissonant note used in a Raga is termed as..... .

P. T. O.

- (f) The Karnatak musical form corresponding to the Ghazals of Hindustani music is termed as..... .
- (g) Among the Puranas, Purana has dealt with the technical aspects of music.
- (h) is the oldest treatise which gives detailed account of musical terminologies.
- (i) The most important note in a Raga is termed as
- (j) The treatise has been written by medieval musicologist Venkatamakhi.

Section—B

*Note : Attempt any **five** questions among the following. 5×10=50*

2. Elaborate on the music in Vedic period in India.
3. Discuss elaborately on the reference of music in ancient Sangam Literature.
4. Write about the compositional forms of Karnatak music.
5. Explain about the Tala system of Karnatak music.
6. Write about the contribution of Bharata.
7. Write the details of the following Ragas :
 - (a) Malahar
 - (b) Mohanam
 - (c) Sawari
 - (d) Khamas