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ODN-001

**CERTIFICATE IN PERFORMING ARTS-
BHARATANATYAM (CPABN)**

Term-End Examination

December, 2023

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ Hours

Maximum Marks : 70

Note : (i) *The question paper consists of **three** Sections.*

(ii) *Section A consists of short answer type questions.*

(iii) *Section B consists of long answer type questions.*

(iv) *Section C consists of essay type questions.*

Section—A

Note : Answer any **four** questions in
100-120 words each. 4×5=20

1. What is Sattvika Bhava ? List any **two** Sattvika Bhavas.

P. T. O.

2. Vachika Abhinaya is used in different ways in a classical dance performance. Give any *five* ways in which it is expressed.
3. Write a short note on the 'curtain look' in Kathakali.
4. Write any *two* features of any *two* Gharanas of Kathak.
5. Quote and explain in brief the statement on importance of dance as given in Vishnu Dharmottara Purana.

Section—B

Note : Answer any *two* questions in about
120-150 words each. 2×10=20

6. Khamba Toibi is an important legend among the Meitei community. Which is the dance based on this legend ? Give a brief note on its importance. Give an instance of any other such legend presented in Indian dance forms.
7. Give a brief account of the theme of 'Geeta Govinda' and its features.

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8. Explain any *five* features of Nritya in Bharatanatyam.

Section—C

Note : Answer any *two* in about **200-250** words.

2×15=30

9. Define Angika Abhinaya. Explain its features according to Abhinaya Darpana.
10. Give a brief history of the development of Bharatnatyam and give the features of any *three* items from its modern day repertoire.
11. “A combination of Bhava and Abhinaya gives rise to Rasa.” Explain this statement and write a short note on Rasa and the *five* types of Bhavas.