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**MPYE-012**

**M. A. PHILOSOPHY**

**(MAPY)**

**Term-End Examination**

**December, 2023**

**MPYE-012 : TRIBAL PHILOSOPHY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer all the **five** question.*

(ii) *All questions carry equal marks.*

(iii) *Answer to questions Nos. 1 and 2 should not exceed **500** words each.*

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1. Examine the contribution of tribal culture to the Indian society and analyse its place in the Indian culture. 20

*Or*

Analyse the role of ancestral worship and belief in human soul in building community life of the tribes. 20

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2. Critically evaluate the economic position of Indian tribes today and examine their cultural status in relation to their economic position. 20

*Or*

Critically analyse tribal resistance against foreign rulers and identify its place in the Independence Movement of India. 20

3. Answer any *two* of the following in about **250** words each : 10 each

(a) Explain the factors of tribal identity and link them with re-tribalization process.

(b) Examine the importance of dance in the community life of tribes.

(c) Identify the philosophical implications of agrarian and pastoral culture of tribes.

(d) Compare the religious dimensions of tribes with the religious beliefs and practices of the major religions.

4. Answer any *four* of the following in about **150** words each : 5 each

(a) Explain some of the unique features of tribal villages.

(b) Enumerate some of the measures formulated by the nation for the protection of tribes in India.

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- (c) Illustrate the impact of witchcraft on the life of Santhals.
  - (d) Explain major cultural practices and customs of Naga tribes.
  - (e) Narrate the tribal concept of time with an example.
  - (f) Describe the structure and function of Mone Hor *or* the Council of five people.
5. Write short notes on any *five* of the following in about **100** words each : 4 each
- (a) The taboo on punishment
  - (b) Tribal jewellery
  - (c) Relation between Bhils and Rajputs
  - (d) Tribal music
  - (e) Eco-aesthetics
  - (f) Sanskritization
  - (g) Scapegoat
  - (h) Ekalavya