

No. of Printed Pages : 2

MFC–008

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2023

MFC-008 : FOLK REPRESENTATIONS

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks.*

1. Define an oral epic. Provide a case study of your choice to justify your answer. 20
2. What is the irony behind Sita's question, 'do you accept my truth' ? 20
3. How does the author amalgamate Ginge folk elements and myth in 'The Mahabharata' ? 20
4. How important is Verrier Elwin's contribution to the documentation of oral traditions ? 20

P. T. O.

[2]

5. Identify 'Folk' and 'Popular' in Satyajit Ray's 'Pather Panchali'. 20
6. Write a critical note on the production history of 'Hayavadana'. 20
7. How do you explain the terms Scripto-centric, Phono-centric and Body-centric representations in the 'Panchatantra' ? 20