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BEGE-144

**BACHELOR'S DEGREE
(B. A. ENGLISH HONOURS) (BAEGH)**

Term-End Examination

December, 2023

BEGE-144 : UNDERSTANDING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : This paper has two Sections. Attempt questions from both Sections.

Section—A

1. Write short notes on any **four** of the following in about **100** words each : 4×5=20
 - (a) Epistolary Novel
 - (b) Written literature in Hansa
 - (c) Forster's distinction between plot and story
 - (d) The post-modern novel
 - (e) Models of colonialism in Africa
 - (f) Literary trends in the 1990s

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Section—B

Note : Answer any **four** of the following questions
in about **350-400** words each. $4 \times 20 = 80$

2. How does the term 'character' differ from the term 'characterisation' ? Explain the factors that could determine characterisation.
3. How can one assess the style of a particular novel ? Give examples.
4. Examine *The Awakening* from a psychoanalytical perspective.
5. Comment on the character Sukru Jani as a marginalised voice in *Paraja*.
6. How did the African mind come to be colonised ? Give examples from *Things Fall Apart*.
7. Write a detailed note on the Indian cultural context of *Paraja*.