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BEGC-107

BACHELOR OF ARTS (HONOURS)

ENGLISH (BAEGH)

Term-End Examination

December, 2023

**BEGC-107 : BRITISH POETRY AND DRAMA : 17TH
AND 18TH CENTURIES**

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—
Sections A, B and C. Attempt **six** questions in
all. Write your answer neatly.*

Section—A

1. Write short notes on any **four** of the following
in about **100** words each : 4×5=20
 - (a) The Classical Epic
 - (b) Marlowian Tragedy
 - (c) The Puritan Revolution
 - (d) The Shakespearean sonnet

P. T. O.

- (e) The scientific revolution in 17th century England
- (f) Illusion
- (g) Poetic Diction
- (h) Romanticism

Section—B

Note : Answer any **two** questions from this Section in about **200** words each. 2×10=20

2. Write a short note on the Cave of Spleen in *The Rape of the Lock*.
3. Discuss the role of the cardinal in Webster's *The Duchess of Malfi*.
4. *Lycidas* is a blend of pagon and Christian images. Comment.
5. Give a brief summary of Pope's 'An Essay on Criticism'.

Section—C

Note : Answer any **three** questions in about **350** words each. 3×20=60

6. Examine *The Rape of the Lock* as an example of the close relationship between Literature and Society in the Eighteenth Century.

7. How far has Dryden been successful in making of fool of Shadwell without using “opprobrious terms” ? Discuss.
8. How far is the statement true that the theme of *The Duchess of Malfi* is persecuted virtue rather than lust or revenge ? Give a reasoned answer.
9. How does Alexander Pope parody the epic conventions of the Western literary tradition in his *The Rape of the Lock* ?
10. What are the themes of the two poems “L’Allegro” and “Il Poensoroso” ? Which one of the two do you consider more characteristic of Milton and why ?
11. How did the Papish Plat affect social, political and literary life in England ? Discuss.
12. Discuss why the mock epic lent itself so well to the age of Dryden.