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**BEGC-105**

**B. A. (HONOURS) ENGLISH  
PROGRAMME  
(BAEGH)**

**Term-End Examination  
December, 2023**

**BEGC-105 : AMERICAN LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer questions as per the instructions  
given in each Section.*

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**Section-A**

1. Explain the meaning of the following stanzas with reference to the context (any **four**) :

$4 \times 5 = 20$

- (a) The strong gods pine for my abode  
And pine in chair the sacred seven  
But thou, meek lover of the good !  
Find me, and turn thy back on heaven.

**P. T. O.**

- (b) Now, when I read, I read not,  
 For interrupting tears  
 Obliterate the etchings  
 Too costly for repairs
- (c) Among the ashes of Jericho,  
 Crow sacrifices his firstborn son,  
 Damn, says crow, a million nests  
 are soaked with blood.
- (d) Here captain ! dear father !  
 The arm beneath your head !  
 It is some dream that on the deck,  
 you've fallen cold and dead.
- (e) Passage indeed O soul to primal thought,  
 Not lands and seas alone,  
 They own dear freshness,  
 The young maturity of brood and bloom,  
 To realms of budding bibles.

### Section-B

2. Answer any *four* of the following questions in  
 about **300** words each : 10 × 4 = 40
- (a) What is Miller's criticism on the American  
 dream in *All My Sons* ?

- (b) How does the novelist present the organic-mechanical contrast in the novel *The Scarlet Letter* ?
- (c) Do you agree with the view that the twentieth century short story primarily offers perceptions on human characters ? Give a reasoned answer.
- (d) Discuss the major theme of the poem 'Passage to India'.
- (e) Write a critical note on the poetic devices used in "O Captain ! My Captain !".

**Section-C**

3. Answer any *two* of the following questions in about **500** words each : 2 × 20 = 40
- (a) Give a critical justification with respect to the title of the play *All My Sons*.
  - (b) Write a critical comment on the genre of *The Scarlet Letter*.
  - (c) Write a detailed note on the rise and development of American Drama.