

**CERTIFICATE IN PERFORMING ARTS –  
KARNATAK MUSIC (CPAKM)**

**Term-End Examination**

**December, 2022**

**OMU-005 : AN INTRODUCTION TO  
KARNATAK MUSIC**

*Time : 2  $\frac{1}{2}$  hours*

*Maximum Marks : 70*

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**Note : All questions are compulsory.**

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1. Fill in the blanks with appropriate words from the options given below : 10×2=20
- (a) \_\_\_\_\_ provides ample works which throw light on ancient Tamil Music.
- (b) The accents applied to recite \_\_\_\_\_ gave rise to musical notes.
- (c) \_\_\_\_\_ is an authoritative work on ancient grammar of Tamil language which also talks extensively on ancient system of Tamil Music.
- (d) \_\_\_\_\_ are those which deal with the technical aspects of music.

- (e) Among the Puranic literature \_\_\_\_\_  
\_\_\_\_\_ is the most important Purana  
which deals with the technical aspects of  
music.
- (f) \_\_\_\_\_ is the author of Natyashastra.
- (g) Brihaddeshi was written by \_\_\_\_\_ .
- (h) The epic \_\_\_\_\_ is a work with abundant  
information regarding ancient Tamil Music.
- (i) \_\_\_\_\_ \_\_\_\_\_ was authored by Shri  
Venkatamakhi.
- (j) The sol-fa names of Sapta swaras were first  
mentioned by \_\_\_\_\_ in his Shyamala  
Navaratna Shlokas.

***Options :***

Matanga, Tolkappiyam, Vaayu Purana, Bharata,  
Soma-hymns, Lakshana Granthas,  
Silappadikaram, Shankaracharya, Chaturdandi  
Prakashika

2. Answer any **three** of the following in about 300 words each : 3×10=30

- (a) Write a brief note on Suladi Sapta Talas.
- (b) Define and briefly explain Shruti and Swara.
- (c) Write a brief note on Vadi, Samvadi, Anuvadi and Vivadi swaras.
- (d) Explain briefly the two types of varnams — Pada Varnam and Tana Varnam.
- (e) Write a brief note on Kriti.

3. Answer any **one** of the following in about 600 words : 20

- (a) Write an essay on the origin of music in India.
  - (b) Throw light upon the references of music in the Sangam Literature.
  - (c) Explain the scheme of 72 Melakarta and its importance in Karnatak Music in your own words.
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