

**CERTIFICATE IN PERFORMING ARTS –  
KATHAK/BHARATANATYAM**

**Term-End Examination**

**December, 2022**

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time : 2  $\frac{1}{2}$  hours*

*Maximum Marks : 70*

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- Note :** (i) *This question paper consists of two sections.*  
(ii) *Section I contains objective type questions.*  
(iii) *Section II contains short answer and essay type questions. Write neatly.*
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**SECTION I**

1. Fill in the blanks : 10×1=10
- (a) Tarangam is a popular presentation in \_\_\_\_\_ repertoire.
- (b) The basic number of rhythmic cycles or talas are \_\_\_\_\_ .
- (c) Singing and dancing represented \_\_\_\_\_ marga/devotional path.
- (d) Bhagavata mela natakam is a dance tradition from the State of \_\_\_\_\_ .

- (e) \_\_\_\_\_ and \_\_\_\_\_ are the dance forms which are also known as total theatre.
- (f) Bhramaris are \_\_\_\_\_ movements.
- (g) Manipuri music is called \_\_\_\_\_ music.
- (h) Kathak maintains \_\_\_\_\_ as a prominent position.
- (i) Dhol and Pung are \_\_\_\_\_ types of instruments.
- (j) Angas, upangas and pratyangas convey the \_\_\_\_\_ abhinaya.

**2. Match the following :**

*10×1=10*

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|-----------------------|--|
| (a) Tribhanga         | (i) Bharatanatyam                              |
| (b) Upanga            | (ii) 1 <sup>st</sup> nritya item in repertoire |
| (c) Mridangam         | (iii) Located on the face                      |
| (d) Sadir             | (iv) Serpent                                   |
| (e) Mahaari           | (v) Triple bend                                |
| (f) Vaasuki           | (vi) Percussion instrument                     |
| (g) Shabdham          | (vii) Acrobatic dancing                        |
| (h) Gotipua           | (viii) Devadasis                               |
| (i) Chakkar           | (ix) Cholom                                    |
| (j) Pung and Karatala | (x) Pirouette                                  |

## SECTION II

3. Answer any **five** questions in brief. 5×6=30

- (a) Define Jaatis. Explain their types and show how 35 talas are derived.
- (b) Elaborate on the features and components of Nritha in Bharatanatyam.
- (c) What are Saatvika Bhavas and their various manifestations ?
- (d) Discuss Bharatanatyam's history with reference to sources from ancient Tamil texts.
- (e) Elaborate on the types of veshams in Kathakali.
- (f) What is bhava ? Explain the types of sthayibhava with reference to Rasa.

4. Essay type answers. Answer any **one**. 1×20=20

- (a) "Bharatanatyam repertoire is an eclectic mix of nritha, nritya and natya aspects of dance." Substantiate with examples.
  - (b) "Dance is a way of life for people of Manipur." Elaborate on this statement.
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