

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2022**

**MEG-05 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer question no. **1** and any **four** of the remaining questions. Each question carries 20 marks.

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1. Write short notes on any **two** of the following in around 200 words each : 10+10
- (a) Roman Jakobson
  - (b) Michel Foucault
  - (c) Northrop Frye
  - (d) Critical Theory
  - (e) Dhvani
2. Attempt a critique of the role of dance in ancient Greek theatre. 20

3. What effect did the Romantic stress on individuality and spontaneity of expression have on their choice of poetic forms ? 20
  4. What do you understand by “Intentional Fallacy” ? 20
  5. Discuss the problems faced by feminist theories using Kamala Das’ ‘An Introduction’. 20
  6. Analyse the limitations of deconstruction as a method of critical inquiry. 20
  7. How do you think postmodernism differs from modernism ? 20
  8. Do you think Foucault’s views on discourse and power influenced Said’s *Orientalism* ? 20
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