

MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination
December, 2022

MEG-016 : INDIAN FOLK LITERATURE

Time : 3 hours

Maximum Marks : 100

Note :

- (i) Answer any **five** questions in 700 words each.
(ii) Each question carries 20 marks.
(iii) Question no. **10** is **compulsory**.
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1. Discuss the ideological contexts for the study of folklore. Evaluate the diversity of the perceptions about folklore. 20

2. Attempt a critical note on the Historical Geographical School, Psychoanalytical School and Structural School with reference to the study of folklore. 20

3. Discuss the importance of 'point of view' as a narrative technique in folktales. Give a couple of examples. 20

4. Discuss the life and works of a few folklorists who pioneered folklore research. 20

5. Discuss 'Oral Epics in India' as a compendium of myths of the various regions of India. 20
6. Critically appreciate 'Pather Panchali' and the idea of folk in the text. 20
7. What is the importance of street poets and singers in folk culture ? Elucidate with examples. 20
8. How does the picture of a regional society of post-Independence India reflect in the text 'Chemmeen' ? 20
9. Discuss the folk genesis of Girish Karnad's plays, 'Hayavadana' and 'Nagamandala'. 20
10. Write short notes on any **two** of the following : $2 \times 10 = 20$
- (a) Folklore and the Alternative Modernities
 - (b) Oral Epics
 - (c) Jatra
 - (d) Myths and Rituals
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