

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2022

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer **all** questions. All questions carry equal marks.

1. Discuss with reference to the context, any **four** of the following passages : $4 \times 5 = 20$
- (a) The moans that floated
into the still autumn nights
were borne by the cold winds
onto the season of carols.
- (b) The morning today
tells me it shall take away all consciousness
from this life
and all the other lives I have yet to live.
- (c) Laugh, laugh be quick to laugh
Laugh before the master leaves
Shaking hands with him

- (d) The wide forehead of the village
Sleeping they cannot change positions
In the early hours of daytime
Up and down the village
- (e) The garden has withered in autumn :
It might be deserted soon.
O bumble-bee, the black bumble-bee !
Wherefore are you so sad and forlorn ?
- (f) Strange were the questions
Stranger still was my quest
I felt like an exile
Without foothold in sight

2. "Intertextuality appears to be a special feature of the narrative texture of the novel *Samskara*." Discuss. (500 words)

20

OR

"The novel *Tamas* is a severe criticism of British imperialism in India." Discuss. (500 words)

3. In what sense is *Tughlaq* a well-structured play ? Discuss. (500 words)

20

OR

Write a note on the contemporary relevance of *Tughlaq*. (500 words)

4. Attempt one question each from section 4(a) and 4(b) : 10+10=20

(a) In what way is the story 'The Compromise' relevant to our times ? Comment. (225 words)

OR

"Exploitation is the major theme of the story "Salt." Discuss. (225 words)

(b) The story 'Birthday' is typical of the early Basheer who was at odds with a society full of vested interests and selfishness. Substantiate. (225 words)

OR

Do you think 'Birds' is an apt title for the story ? Give reasons for your answer. (225 words)

5. Can the piece *On Ismat* be regarded as a social document recording the values and conventions of the contemporary society ? Discuss. (500 words) 20

OR

What are the aims of Dalit writing and how well does *Karukku* achieve them ? (500 words)
