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**MEG-07**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2022**

**MEG-07 : INDIAN ENGLISH LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Answer all questions. All questions carry equal marks.*

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1. Explain with reference to the context any **four** of the following passages in about **150** words each : 4×5=20

(a) My Country ! In thy day of glory past

A beauteous halo circled round thy brow,

And worshipped as a deity thou wast.

**P. T. O.**

- (b) Beauty of thy Light, Surround my Life—  
Beauty of the Light !  
I have sacrificed longing and parted from  
grief,  
I can bear thy delight.
- (c) The trip had darkened every face,  
Our deeds were neither great nor rare  
Home is where we have to earn our grace.
- (d) Why not Leave Me alone,  
Critics, friends, visiting cousins,  
Every one of you ? Why not let me  
Speak in  
Any language I like ?
- (e) Now she looks for the swing in cities with  
fifteen suburbs and tries to be innocent  
about it.
- (f) Mortal as I am, I face the end  
with unspeakable relief,  
knowing how I should feel  
if I were stopped and cut off.

(g) Somewhere along that stretch of silt a cry goes up as someone spots you, your head bobbing along the waters like a coconut.

2. Discuss the role of Bakha in Mulk Raj Anand's novel 'Untouchable'. (500 words) 20

*Or*

Discuss the importance of Harikatha in Raja Rao's novel 'Kanthapura'. (500 words)

3. Discuss the significance of the title of Anita Desai's novel 'Clear Light of Day'. 20

*Or*

Discuss the post-colonial elements in Mahatma Gandhi's 'Hind Swaraj'.

4. Comment upon the diasporic elements in Arun Joshi's "The Only American from Our Village". (500 words) 20

*Or*

Discuss Subhadra Sengupta's 'The Fourth Daughter' as a Feminist Story. (500 words)

5. Discuss Salman Rushdie's 'Midnight's Children' as a post-colonial novel. (500 words) 20

*Or*

Discuss the relationship of Chandan and Tara in Mahesh Dattani's play 'Tara'. (500 words)