DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination December, 2022

DCE-5: WRITING POETRY

Time: 3 hours Maximum Marks: 100

(Weightage 70%)

20

Note: Attempt five questions in all. Choose at least two questions from each section. All questions carry equal marks.

SECTION A

- 1. What are the various poetic strategies employed to develop the central theme of a poem? 20
- **2.** What is a cliche? Why should cliches be avoided in poetry?
- Discuss the function of the persona in poetry.
 Illustrate.
- **4.** What are the characteristics of Nature Poetry? Give examples.

- **5.** Write short notes on any two of the following: $2\times10=20$
 - (a) Imagery and Symbols
 - (b) Direct Openings
 - (c) Rhythm
 - (d) Theme

SECTION B

6. Read the following poem and answer the questions is around 150 words each:

"Messy Room" by Shel Silverstein

Whosever room this is should be ashamed!

His underwear is hanging on the lamp.

His raincoat is there in the overstuffed chair,

And the chair is becoming quite mucky and damp.

His workbook is wedged in the window,

His sweater's been thrown on the floor.

His scarf and one ski are beneath the TV,

And his pants have been carelessly hung on the door.

His books are all jammed in the closet,

His vest has been left in the hall.

A lizard named Ed is asleep in his bed,

And his smelly old sock has been stuck to the wall.

Whosever room this is should be ashamed!

Donald or Robert or Willie or —

Huh? You say it's mine? Oh, dear,

I knew it looked familiar!

Questions:

(a) What does the poem reveal about the narrator?

5

(b) Comment on the tone of the poem.
(c) What are the narrator's hobbies? How do you know?
5
(d) Write a note on the rhyme scheme.

7. "Love Song for Lucinda" by Langston Hughes

Love

Is a ripe plum

Growing on a purple tree.

Taste it once

And the spell of its enchantment

Will never let you be.

Love

Is a bright star

Glowing in far

Southern skies.

Look too hard

And its burning flame

Will always hurt your eyes.

Love

Is a high mountain

Stark in a windy sky.

If you

Would never lose your breath

Do not climb too high.

DCE-5

4

Questions:

8.

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(a)	Pick out the comparisons made in the poem and identify the type of comparisons.	5
(b)	In what way can love be disturbing?	5
(c)	Do you agree with the ideas expressed by the poet? Give reasons for your answer.	5
(d)	Write a few lines of your own on the same theme, making use of comparisons.	5
"Fir	e and Ice" by Robert Frost	
Som	e say the world will end in fire,	
Som	e say in ice.	
Fron	n what I've tasted of desire	
I hol	d with those who favor fire.	
But	if it had to perish twice,	
I thi	nk I know enough of hate	
To sa	ay that for destruction ice	
Is al	so great	
And	would suffice.	
Que	stions:	
(a)	Comment on the use of opposites in the	
	poem.	5
(b)	Suggest an alternative title and give	
	reasons for your choice.	5
(c)	What is the effect of the concluding line?	5
(d)	Discuss the imagery and symbols in the	~
	poem.	5

9.	Write a poem on any <i>two</i> of the following:	20
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- (a) Old Cities
- (b) Childhood Games
- (c) Winter
- (d) Pet Dogs
- (e) Music

DCE-5