DIPLOMA IN CREATIVE WRITING IN ENGLISH (DCE)

Term-End Examination December, 2022

DCE-4: WRITING FOR MEDIA: RADIO AND TELEVISION

Time: 3 Hours Maximum Marks: 100

Note: This paper has two Sections A and B. Answer any two questions from Section A and any three questions from Section B. All questions carry equal marks.

Section—A

Note: Answer any two questions from this Section.

- "Sound effects play a very important role in a radio script." Do you agree? Give reasons for your answer.
- 2. What are the general rules that one should follow while scripting a programme for children? Give a detailed answer.

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- 3. Write a comprehensive note on the making of a news bulletin for television.
- 4. What are the basic rules for scripting TV programmes for children? Give a detailed answer.
- 5. Write short notes on any *two* of the following:

 $10 \times 2 = 20$

- (a) Limitations of the radio medium
- (b) Elements of a radio play
- (c) Potential of TV for education
- (d) TV documentary

Section—B

Note: Answer any three questions from this Section.

- 6. Write a short radio play to illustrate *one* of the following:
 - (a) Actions speak louder than words
 - (b) Fortune favours the bold
- 7. Write a radio talk on the role of students in nation building.

8.	Write	a	TV	advertisement	on	any	one	of	the
	followi	ing	; :						20

- (a) A new kitchen gadget
- (b) A sanitizer
- 9. Write a short TV play for children in which a child manages to stop a robbery attempt in his/her house.
- 10. Write a documentary for either the radio or theTV on the problem of child labour.20