

**DIPLOMA IN CREATIVE WRITING IN ENGLISH**

**Term-End Examination**

**December, 2022**

**DCE-1 : GENERAL PRINCIPLES OF WRITING**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage : 70%)*

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**Note :** *This paper has **two** sections – A and B. Answer **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

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**SECTION A**

1. (a) What do you understand by ‘theme’ ?  
Why is it important in creative writing ?  
(300 words) 10
- (b) In what ways can a writer establish a direct mode of address in a narrative ? (300 words) 10
2. (a) Discuss the various types of endings with illustrations. (300 words) 10
- (b) “Command on language is essential for clarity in writing.” Elaborate on this statement.  
(300 words) 10
3. (a) What are the elements that go into dramatisation ? Give examples. (300 words) 10
- (b) What are the points to be kept in mind when writing the opening of a short story ?  
(300 words) 10

4. (a) What do you understand by the term 'monologue' ? What role does it play in a narrative ? (300 words) *10*
- (b) Imagery is central to creative writing. Discuss. (300 words) *10*
5. (a) What are the activities that a copy editor is expected to perform ? (300 words) *10*
- (b) What are the editing and proofreading skills that an author should acquire ? (300 words) *10*

## SECTION B

6. (a) Write the outline of a story that begins as given below. (200 words) 10
- (b) Write the ending of the story that you have created in Q. 6(a). (200 words) 10

The morning was clear and sunny, with the fresh warmth of a full-summer day. The flowers were blossoming profusely and the grass was richly green. The people of the village began to gather in the square, between the post office and the bank, around ten o'clock. In some towns, there were so many people that the lottery took two days but in this village, there were only about three hundred people so the whole lottery took less than two hours. It began at ten o'clock in the morning and was over in time for the villagers to get home for their noon meal.

7. Rewrite the following story using suitable dialogues/monologues/imagery, etc. from the mouse-girl's point of view : 20

Once a sage was bathing in a river when a hawk dropped a mouse right onto his hands. The sage transformed the animal into a baby girl and took her home to his wife. When the girl reached a marriageable age, they decided to find the best husband for her. The father took her to the Sun God, the King of Cloud, the Lord of Winds and the Lord of Mountains but the daughter dismissed all of them. Finally the Lord of Mountains suggested that the

King of Mice was superior to him since he could bore holes all over mountains. When the sage's daughter met the King of Mice, she immediately agreed to the union. Then the father transformed his daughter back to a female mouse and the happy couple got married.

8. Read the poem given below and answer the questions that follow :

### **When You Are Old**

By William Butler Yeats

When you are old and grey and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,  
And loved your beauty with love false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face;

And bending down beside the glowing bars,  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.

- (a) Comment on the personification of love in the poem. 10
- (b) How does the poet bring out the characteristics of old age ? Do you think the imagery is appropriate ? 10