BEGE-106

BACHELOR'S DEGREE PROGRAMME Term-End Examination December, 2022

ELECTIVE COURSE : ENGLISH BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note: Questions no. 1 and 2 are compulsory. Choose any three from the remaining questions. Five questions need to be answered in all.

- 1. Write short notes on any two of the following: $2 \times 5 = 10$
 - (a) Sonnet
 - (b) Elegy
 - (c) Dramatic Monologue
 - (d) Metaphysical Poetry
- **2.** Comment on any *three* of the following extracts with reference to the context : $3 \times 10=30$
 - (a) Busy old fool, unruly sun, Why dost thou thus, Through windows, and through curtains call on us ?

Must to thy motions lovers' seasons run ?

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- (b) Such was the scorn that fill'd the sage's mind, Renew'd at ev'ry glance on human kind. How just that scorn, ere yet thy voice declare, Search every state, and canvass ev'ry pray'r.
- (c) In Xanadu did Kubla Khan
 A stately pleasure-dome decree:
 Where Alph, the sacred river, ran
 Through caverns measureless to man
 Down to a sunless sea.
- (d) It little profits that an idle king, By this still hearth, among these barren crags, Match'd with an aged wife, I mete and dole Unequal laws unto a savage race, That hoard, and sleep, and feed, and know not me.
- (e) Hail to thee, blithe Spirit !
 Bird thou never wert,
 That from Heaven, or near it
 Pourest thy full heart
 In profuse strains of unpremeditated art.
- (f) He halted in the wind, and what was that.
 Far in the maples, pale, but not a ghost ? He stood there bringing March against his thought,

And yet too ready to believe the most.

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- **3.** Write short notes on any *two* of the following: 2×10=20
 - (a) Imagism
 - (b) Harlem Renaissance
 - (c) Rhyme Scheme
 - (d) The Fireside Poets
 - (e) Chicago Renaissance
 - (f) Black Arts Movement
- **4.** Attempt a critical appreciation of any *one* of the following poems : 20
 - (a) The Raven
 - (b) Elegy Written in a Country Churchyard
 - (c) Sunflower Sutra
 - (d) Ode to the West Wind
 - (e) Death Sets a Thing Significant
 - (f) A Supermarket in California
- 5. Give an estimate of any *one* of the following poets :
 - (a) Alexander Pope
 - (b) S.T. Coleridge
 - (c) Arun Kolatkar
 - (d) Matthew Arnold
 - (e) G.M. Hopkins
 - (f) Seamus Heaney

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- 6. Attempt an appreciation of Milton as a poet based on the poems in your course. 20
- 7. Explain romanticism as a poetic genre with reference to the poems of Shelley and Byron. 20
- 8. How would you describe the Indian poetry tradition in English ? 20

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ELECTIVE COURSE : ENGLISH EEG-06 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note: *Questions no.* **1** *and* **2** *are compulsory. Answer any three from the remaining questions.*

- Explain any *four* of the following with reference to the context, supplying brief critical comments: 4×10=40
 - (a) Life is real ! Life is earnest ! And the grave is not its goal;
 - (b) I ask for a moment's indulgence to sit by thy side.
 The works that I have in hand I will finish afterwards.
 - (c) And what rough beast, its hour come round at last, Slouches towards Bethlehem to be born ?

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- (d) On either side the river lieLong fields of barley and of rye,
- My heart aches, and a drowsy numbress pains
 My sense, as though of hemlock I had drunk,
- (f) Whether both the Indias of spice and mine Be where thou left'st them, or lie here with me.
- (g) So, till the judgement that yourself arise, You live in this, and dwell in lovers' eyes.
- (h) The strong gods pine for my abode, And pine in vain the sacred Seven
- 2. Write short notes on any *three* of the following: 3×5=15
 - (a) The Ode
 - (b) The Epic
 - (c) Assonance
 - (d) Apostrophe

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- Critically appreciate Wordsworth's 'Tintern 3. Abbey'. 15 Evaluate Browning as a master of dramatic 4. monologue with reference to the prescribed 15 poems. 5. Discuss symbolism in Yeats's poetry based on your reading of the course. 15 6. Discuss Andrew Marvell as a metaphysical poet. Comment on his conceits with reference to the prescribed poems. 15 7. Based on your reading of 'A River', elaborate
 - Ramanujan's versification. 15

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