

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2022

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Word limit **400** words each, unless stated otherwise.

1. What are the characteristics of prose writings ?
Give examples. 20

Or

What are the various types of essay ? Give a detailed answer.

2. Do you agree that Chekhov incorporates symbolism, or representations to illustrate Lona's despondency and isolation in Misery ? 20

Or

Examine Judah Waten's prose style as reflected in 'Mother'.

3. Critically evaluate 'From Heaven Lake' as an account of Seth's travels which has some truly poetic descriptions of the natural landscapes of China. 20

Or

Comment upon the opening scene and the ending of 'The War of the Worlds' by H. G. Wells.

4. Would it be correct to say that many stories are merged in the plot of 'The Binding Vine' ? 20

Or

How does Shashi Deshpande define freedom for Indian women in the Indian socio-cultural space ?

5. How does Rabindranath Tagore locate the domain of art in human experience in his essay, 'What is Art ?' For him, how does art differ from science ? 20

[3]

Or

Critically evaluate 'Of Great Place', by Francis Bacon.

6. Develop a character sketch of Urmi, Mira and Kalpana in your own words. 20

Or

Develop a character sketch of Chandi and Mahantji.

7. Write short notes on any **two** of the following in **200** words each : 2×10=20

- (a) Historical perspective in the essay
- (b) Summary of J. L. Nehru's 'The Quest of Man'.
- (c) Compare and contrast Biography and Autobiography.