

No. of Printed Pages : 4

**BEGC-132**

**B. A. (GENERAL) (BAG)**

**Term-End Examination**

**December, 2022**

**BEGC-132 : SELECTIONS FROM INDIAN WRITING :  
CULTURAL DIVERSITY**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note** : Attempt **five** questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

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1. Answer with reference to the context any *four* of the following : 5×4=20

(a) I am the boat, you are the sea, and also the boatman.

Though you never make the shore, though you let me sink, why should I be foolish and afraid ?

Is reaching the shore a greater prize than losing myself with you ?

If you are only the haven, as they say, then what is the sea ?

**P. T. O.**

- (b) I have lost dignity in the eyes of the people  
by being in the company of saints, the wise  
men who sit in bliss lost to all worldly  
ways.

I have torn my colourful sari into pieces  
and have draped myself with the ochre  
coloured one.

Having flung away the pearls and corals, I  
wear a garland of wild flowers.

- (c) Or were we, in fact, the agents of our  
oppressors—

Sympathetic, well-meaning, well-schooled  
agents ?

Those the masters are slaves.

Their slaves are those who are not  
masters.

- (d) Once you are used to it  
even the sorrow  
that visits you  
sometimes, in dreams,  
melts away, embarrassed.

- (e) Even as you wash rice, fish, vegetables  
even as you peel, cut, bake, stir and cook  
the thieving letters on the wall will take  
wings.

They fly down to the palm leaf  
you once stole from your son.

- (f) As always you once again came, standing  
at the door speechless. Only if I had been  
in possession of a few words would I  
decorate them on your lips and hear those  
fiery words you wish.

2. What do you understand by 'unity of heritage'  
in the context of Indian Literature ? 20
3. Write a note on the Bhakti Movement and its  
links with Sufism. 20
4. 'English has a significant social role to play in  
India.' Do you agree ? Give reasons for your  
answer. 20

5. What does the idea of 'the mad lover' convey ?  
Explain with examples. 20
6. What argument does Amrit Rai present in 'A  
House Divided' ? What is the significance of the  
title ? 20
7. What does writing from North-East India tell  
us about the people there ? Illustrate. 20
8. Explain the term 'Silenced Text' with reference  
to any text that you have read. 20