

**B.A. ENGLISH HONOURS PROGRAMME
(BAEGH)**

Term-End Examination

December, 2022

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 hours

Maximum Marks : 100

Note : *Section A is compulsory. Attempt any three questions from Section B. All questions carry equal marks.*

SECTION A

1. Write notes on any **two** of the following in about 150 words each : *2×10=20*
- (a) Realism in Ibsen's *Ghosts*
 - (b) Structure of the Play *Rhinoceros*
 - (c) Charlie Chaplin's Influence on Brecht
2. Critically examine, with reference to the context, any **two** of the following : *2×10=20*
- (a) *Vladimir* : Pull on your trousers.

Estragon : You want me to pull off my trousers ? Again.

“Let us go.” (They do not move)

(b) That so many of the poor should suffer from cold what can we do to prevent ? To bring warmth to a single body is not much use.

(c) *Jean* : Nature has its own laws.
Morality is against nature.

Berenger : Are you suggesting we replace our laws by the law of the jungle ?

Jean : It would suit me, suit me true.

SECTION B

Answer any **three** of the following :

3. Discuss *Waiting for Godot* as an Absurdist play. 20
 4. Elaborate on the art of characterisation in Bertolt Brecht's *The Good Woman of Szechwan*. 20
 5. Discuss the major theme(s) and their portrayal in Ibsen's *Ghosts*. 20
 6. Write a note on *Waiting for Godot* as an avant-garde play. 20
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