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BEGC-112

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2022

**BEGC-112 : BRITISH LITERATURE : EARLY
TWENTIETH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any **four** of the following passages with reference to the context : 4×8=32
 - (i) “But no, he would not give in. Turning sharply, he walked toward the city’s gold phosphorescence. His fists were, shut, his mouth set fast. He would not take that direction to the darkness, to follow her. He walked towards the faintly humming, glowing town, quickly.”
 - (ii) “It was at that moment (Rezia gone shopping) that the great revelation took place. A voice spoke from behind the screen. Evans was speaking. The dead were with him. “Evans, Evans !” he cried.”

P. T. O.

- (iii) “Things fall apart, the centre cannot hold,
 Mere anarchy is loosed upon the world.
 The blood-dimmed tide is loosed, and
everywhere
 The ceremony of innocence is drowned.”
- (iv) “A cold coming we had of it,
 Just the worst time of the year
 For a journey, and such a long journey :
 The ways deep and the weather sharp,
 The very dead of winter.”
- (v) “He was found by the Bureau of Statistics
to be
 One against whom there was no official
complaint,
 And all the reports on his conduct agree
 That in the modern sense of an old-
 fashioned word, he was a saint.”

2. Write short notes on any *four* of the following
 (in around **100** words each) : 4×6=24

- (i) Modernist Poetry
- (ii) The ‘stream of consciousness’ technique
- (iii) The influence of Freud on the intellectual
 life of early twentieth century Britain
- (iv) The literary traits of Virginia Woolf’s
 writing
- (v) *Sons and Lovers* as a regional novel

3. Answer any **two** of the following questions in about **200** words each : 2×12=24
- (i) Discuss with suitable examples, how the effects of World War I are depicted in early twentieth century British literature.
 - (ii) Explain the biblical and historical context of Yeats' poem 'The Second Coming'.
 - (iii) Write a critical analysis of the poem 'I think continually of those who were truly great.'
 - (iv) Explain the central theme of poem 'Journey of the Magi'.
4. Write an essay (around **300** words) on any **one** of the following questions : 20
- (a) Discuss Virginia Woolf's achievement as a modernist writer with special reference to *Mrs. Dalloway*.
 - (b) Explain the significance of the title of W. H. Auden's poem 'The Unknown Citizen'.