

**DIPLOMA IN THEATRE ARTS**

**(DTH)**

**Term-End Examination**

**December, 2022**

**BTH-001 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :**

- (i) Attempt **five** questions in all.
  - (ii) All questions carry equal marks.
  - (iii) Questions No. 1 and 7 are **compulsory**.
  - (iv) Each question carries 20 marks.
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1. Write notes on any **two** of the following in about 500 words each. *2×10=20*

- (a) Shakespearean Tragedy
- (b) Plot
- (c) Comedy of Humour
- (d) Theatre of the Absurd
- (e) Bertolt Brecht

2. “Contemporary drama of the 20<sup>th</sup> century is a mixture of tragedy, comedy, music and philosophy.” Elucidate the statement. 20
3. Write a note on literary writings in the nineteen fifties. 20
4. What is Modern Indian Theatre in terms of its origin and development ? 20
5. What is the historical background of the play Ghasiram Kotwal ? 20
6. What are the techniques of playwriting used by Shakespeare in the play ‘Macbeth’ ? 20
7. Write notes on any **two** of the following in about 500 words each :  $2 \times 10 = 20$
- (a) Tamasha
  - (b) Sutradhar in Ghasiram Kotwal
  - (c) Nana Phadnavis
  - (d) Natya Sastra
  - (e) Yakshagana
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