

**B.A. GENERAL  
ENGLISH DISCIPLINE BAG CORE COURSE  
(CBCS)**

**Term-End Examination**

**December, 2022**

**BEGE-143 : UNDERSTANDING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

---

**Note :** Answer *all* questions.

---

---

**SECTION A**

1. Write short notes on any *two* of the following : *2×10=20*

- (a) Poetic narrative in 'The Ruined Cottage'
- (b) Significance of rain in 'A Rain of Rites'
- (c) Myth in 'The Ancient Rocks of Cherra'
- (d) Modernism in America

## SECTION B

2. Explain with reference to the context, any *two* of the following : 2×10=20

(a) Mountain – like body

Mountain – like chest

Mountain – like complexion

(b) Let us roll our strength, and all

Our sweetness up into one ball,

And tear our pleasures with rough strife.

(c) Masses of flowers

load the cherry branches

and colour some bushes

(d) I used to think, ugh.

The only person with whom

I have not exchanged confidences

is my hairdresser.

## SECTION C

3. Answer any *three* of the following questions : 3×20=60

- (a) Write a critical analysis of the poem 'Crossing the Bar'.
  - (b) Comment on the use of landscape in the poems of K.N. Daruwalla and Dilip Chitre.
  - (c) Critically analyse the poem 'The Negro Speaks of Rivers'.
  - (d) "Wallace Stevens is an Imagist poet with a difference." Comment.
  - (e) Discuss Browning's 'The Last Ride Together' as a dramatic monologue.
-