

**BACHELOR OF ARTS (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**December, 2022**

**BEGC-106 : POPULAR LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *There are **three** sections in this paper – A, B and C. Attempt questions from all **three** sections. Attempt any **four** questions from Section A, any **two** from Section B and any **three** from Section C.*

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**SECTION A**

*Write short notes on any **four** of the following in about 100 words each :* *4×5=20*

1. Fantasy Novels
2. Detective Fiction
3. Sensation Fiction
4. Hard Boiled Novels
5. Utopia
6. King's Abbot as a Fictional Setting

## SECTION B

Answer any **two** of the following questions in about 250 words each :

2×10=20

7. Do you think cinema expands the understanding of literature ? Discuss with reference to cinematic adaptations of popular literature.
8. Attempt a discussion on 'Chick Lit' as a genre of popular literature with emphasis on its gender politics.
9. How is language used in *Through the Looking-Glass* ? Explain the ambiguities and wordplay in the novel.
10. What are the various themes that 'Young Adult' fiction deals with ?

## SECTION C

Answer any **three** of the following questions in about 500 words each :

3×20=60

11. How does Arije's sexual identity in *Funny Boy* interfere with the formation of his sense of self ? Discuss with examples from the novel.
  12. Comment critically on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
  13. Describe the existence of the miserable child in "*The Ones Who Walk Away from Omelas*". What does the existence of that child say about Omelas ? Discuss.
  14. Discuss the development of the Indian Graphic Narrative.
  15. Examine the use of 'digna' as an integral part of the narrative of *Bhimayana*.
  16. Trace the evolution of Children's Literature through the centuries.
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