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MFC-003

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

December, 2021

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *All questions carry equal marks, unless otherwise instructed.*

(ii) *Question No. 10 is compulsory.*

(iii) *Answer any four from question nos. 1 to 9.*

1. Discuss how verbal and non-verbal folk forms can be related to one another. 20

2. What, according to you, are the similarities and differences between textiles, totems and masks as forms of non-verbal narratives? 20
3. Discuss folk forms and genre classification and some of the problems in classifying South Asian folk forms as genres. 20
4. What are the problems of 'representation' in translation of literature from one language to another? 20
5. Discuss the concepts of folklore and their contribution to the development of TV and radio programmes, documentaries, advertisements and films. 20
6. What are the major concepts that help us to understand tribes and castes? 20
7. Attempt a critical essay on 'Gender and Folklore'. 20
8. What do you understand by Tribe-Caste Continuum? Illustrate with examples. 20

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9. Discuss the multiple views of folklorists regarding tribal identity. 20

10. Write short notes on any *two* of the following :

10×2=20

- (a) Folk in World Literature
- (b) Folk in Indian Literature
- (c) Folk representation of/by dalits
- (d) Great-Little Traditions