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MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

December, 2021

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer five questions in all. Each question carries equal marks. Question No. 10 is compulsory.*

1. What do you understand by modernization of tradition ? How does modernization influence both material and non-material cultures ? 20
2. Discuss knowledge-based traditions. Do they impact our folk belief systems ? 20

3. Do you think that in order to be established as a tradition, any specific/given tradition has to remain unchanged over the years ? 20
4. What is the significance of identity ? Discuss the identity formation of the Diaspora communities. 20
5. Explain the Modernist/Constructionist theory of identity formation. 20
6. Do you consider folklore as a communicative process ? Illustrate. Discuss the social and traditional contexts of folklore. 20
7. "Art is the capacity to create something that can lead to the fulfillment of desires." Discuss. 20
8. What are the Indian perspectives of literary art ? Are they a strange mixture of the real and the ideal ? 20
9. Attempt a critical essay on the performative art forms of India. 20

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10. Write short notes on any *two* of the following :

10 each

- (a) High Modernism
- (b) Festivals and Rituals
- (c) Commodification of Folklore