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MEG-15

MASTER OF ARTS (ENGLISH)
(MEG)

Term-End Examination

December, 2021

**MEG-15 : COMPARATIVE LITERATURE : THEORY
AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Explain with reference to the context any *four* of the following : 4×5=20

(a) Day will be erased in night

The ground's surface will extend outward

The new moon will be swallowed

in eclipse

(b) O my companion,

Worldly comfort is an illusion,

As soon you get it, it goes.

(c) Words are the only Jewels I possess

Words are the only clothes that I wear

Words are the only food that sustains my life

Words are the only wealth I distribute

among people

(d) I do not ring the temple bell

I do not set the idol on its throne

I do not worship the image with flowers

(e) In happiness nor in sorrow, am I

Neither clean, nor a filthy mire

Not from water, nor from earth

Neither fire, nor from air, is my birth

(f) I love the beautiful one

With no bond nor fear

no clan no land

no landmarks

for his beauty.

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- (g) The world had been sad since Tuesday. Sea and sky were a single ash-gray thing and the sands of the beach, which on March nights glimmered like powdered light, had become a stew of mud and rotten shellfish.
- (h) A feeling of despair began to take possession of him; all the more as the streets became more thronged and the merchants began to open their shops. At last he resolved to go to the Isaac Bridge, where perhaps he might succeed in throwing it into the Neva.
2. Discuss the Indian perspective in the context of comparative literature. 20
3. What do you understand by the term 'Neo-classicism' ? Explain. 20
4. Describe the different approaches to the study of culture. 20
5. What do the terms centre and periphery imply ? Elaborate. 20
6. Discuss the cow motif in *Godaan*. 20

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7. Examine the social and cultural context of Rasha Sundari Devi. 20
8. What is magical realism ? Illustrate. 20
9. What are the forms that retellings can take ? Give examples. 20
10. How does a shift in perspective affect the understanding/interpretation of a literary work ? Discuss. 20

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